GENERAL EDUCATION COMMITTEE RECOMMENDATION FORM

REQUEST FOR “AREA C: ARTS AND HUMANITIES” DESIGNATION

**TO: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, Chair, Curriculum Committee**

**FROM: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, Chair, General Education Committee**

**DATE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**SUBJECT: Curriculum Change Request: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Proposed Course Subject:

Proposed Course Title:

Submitted by:

Date Submitted:

**GE COMMITTEE SUMMARY**

*In the space provided, please include the following information: when the committee met, who was in attendance, who was absent (and for what reason), a record of the vote/decision, and a brief summary of the committee discussion (including justifications for decisions and dissenting opinions):*

When reviewing courses, the GE Committee considers how well a course accords with the description of the subject area in EO1100, and whether or not the course will require that students satisfy the Cal Maritime General Education Learning Outcomes:

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| EO1100 Description of Area C:Arts (C1) and Humanities (C2): | GE Committee Discussion Notes |
| “Area C requires 12 semester units or 18 quarter units among the arts, literature, philosophy and foreign languages. Campuses shall not exceed these unit requirements. Across the disciplines in Area C coursework, students will cultivate intellect, imagination, sensibility and sensitivity. Students will respond subjectively as well as objectively to aesthetic experiences and will develop an understanding of the integrity of both emotional and intellectual responses. Students will cultivate and refine their affective, cognitive, and physical faculties through studying works of the human imagination. Activities may include participation in individual aesthetic, creative experiences; however, Area C excludes courses that exclusively emphasize skills development. In their intellectual and subjective considerations, students will develop a better understanding of the interrelationship between the self and the creative arts and of the humanities in a variety of cultures. Students may take courses in languages other than English in partial fulfillment of this requirement if the courses do not focus solely on skills acquisition but also contain a substantial cultural component. This may include literature, among other content.” |  |

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| Cal Maritime GE Learning Outcomes: Area C | GE Committee Discussion Notes |
| GELO 7: Evaluate aesthetic experiences subjectively as well as objectively. |  |
| GELO 8: Demonstrate awareness of the relation between the arts [C1] and their cultural contexts. [*Applies to C1 courses only.*] |  |
| GELO 9: Demonstrate awareness of the relation between literary and philosophical texts [C2] and their cultural contexts. [*Applies to C2 courses only.*] |  |

When reviewing courses, the GE Committee also considers the “IGETC Standards, Policies & Procedures for Intersegmental General Education Transfer Curriculum, Version 2.0” (updated May 2019) and the “Guiding Notes for General Education Course Reviewers” (updated October 2019) which were “developed based on recommendations from the faculty and staff who review course outlines proposed for lower-division general education credit in the University of California (UC) and the California State University (CSU).”

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| IGETC Standard for Humanities Courses | GE Committee Discussion Notes |
| 10.3.3 Courses That Fulfill the Humanities Requirement: Acceptable Humanities courses are those that encourage students to analyze and appreciate works of philosophical, historical, literary, aesthetic and cultural importance. Advanced foreign language courses may be approved if they include literature or cultural aspects. Theater and film courses may be approved if taught with emphasis on historical, literary, or cultural aspects. Logic courses may be accepted if the focus is not solely on technique but includes the role of logic in humanities disciplines.”10.3.4 Courses That Do Not Fulfill the Humanities Requirement: Courses such as English Composition, Logic, Speech, Creative Writing, Oral Interpretation, Readers Theatre, and all elementary language other than English courses are skills or performance courses that do not meet the specifications for IGETC. |  |

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| C2 Humanities Description (from the CSU “Guiding Notes for General Education Course Reviewers”) | GE Committee Discussion Notes |
| • students learn to analyze and appreciate works of philosophical and cultural importance • course serves as a pathway to a broader understanding of the human condition • course will help students confidently understand and articulate their own subjective intellectual experiences • creative writing courses if they include reading and analysis of works of literature • geography, history, and art courses if outline indicates a strong cultural content and exploration of subjective human experience • art history courses • language courses should evoke a sympathetic response to the acquired culture (courses in languages other than English that contain a substantial cultural component; not focused solely on skills acquisition) |  |

The GE Committee votes on whether or not a course should be classified as “General Education” based on the criteria above. However, the committee should preserve a record of any discussion regarding potential impact across the university, overlaps with existing courses, concerns about assessment (including recommendations regarding learning outcomes, assessment plans, etc.), and anything else the committee deems important for the Curriculum Committee to consider in the space below:

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| Additional Discussion Notes |
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